

Curriculum Vitae

- Fall 2019 “Quilts in Contemporary Practice,” Indiana University, F131: Folklore in the United States, guest lecture
- Fall 2019 Associate Instructor, F131: Folklore in the United States, Indiana University
Primary Instructor: Dr. Pravina Shukla
- Fall 2019 “Textile Survey of Sanjiang Dong Autonomous County, China,” Indiana University, S220: Introductions to Fibers, guest lecture

Professional Employment

- 2013-present Public Programs Coordinator, Michigan Traditional Arts Program, Michigan State University
- 2022-present English Language Translation Consultant and Editor, Mystetskyi Arsenal Museum, Kyiv, Ukraine
- 2021-2022 Outreach Consultant, Creativity in the Time of COVID-19 Project, Michigan State University
- 2021 Graduate Assistant, Archives of Traditional Music, Indiana University
- 2020-2021 Graduate Assistant, American Folklore Society, Indiana University
- 2019 Graduate Researcher, Sage Historic Costume Collection, Indiana University
- 2018 Summer Research Fellow, U.S.-China Folklore and Intangible Cultural Heritage Research Initiative, Guangxi, China
- 2017-2019 Graduate Assistant, Traditional Arts Indiana
- 2016-2021 Cello and Vocal Instructor, Earful of Fiddle Music and Dance Camp
- 2012- 2017 Cultural Collections Specialist, Michigan State University Museum
- 2012-2013 Preparator’s Assistant, Eli and Edythe Broad Art Museum
- 2009- 2012 Gallery Attendant, Eli and Edythe Broad Art Museum

Public Programs

- 2014-present Coordinator, Michigan Traditional Arts Apprenticeship Program

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2014-present	Coordinator, Michigan Heritage Awards
2019	Coordinator, Indiana Heritage Fellowships
2017-2019	Coordinator, Traditional Arts Indiana Apprenticeship Program
2017	Co-organizer, Queer Traditions Summit, Michigan State University
2016	Programming Consultant, National Assembly of State Arts Agencies Folk Arts Peer Sessions
2014-2018	Cultural Programming and Narrative Stage Coordinator, Great Lakes Folk Festival

Exhibitions

2022	Exhibition Translation Consultant, <i>Futuromarennia: Ukraine and the Avant-Garde</i> , KUMU Art Museum, Tallinn, Estonia
2021	Graduate Assistant, <i>Art of the Character: Highlights from the Glenn Close Costume Collection</i> , Sidney and Lois Eskenazi Museum of Art, Indiana University
2018	Exhibition Assistant, <i>Sisters of the Cloth: This is Our Story</i> , Mathers Museum of World Cultures, Indiana University
2017-2018	Co-curator, <i>Indiana Masters of Traditional Arts</i> , Indiana State Fair Grounds
2016	Collections Specialist, <i>Up Cloche: Fashion, Feminism, Modernity</i> , Michigan State University Museum
2015	Collections Specialist, <i>Quilts of Southwest China</i> , Michigan State University Museum
2013	Curator, <i>Handle with Care: Ceramics from the MSU Museum Collection</i> , Cowles House Library, Michigan State University
2010	Curatorial Assistant, <i>Cabinets of Curiosity</i> , Michigan State University Museum

Presentations and Lectures

2024	“Advocating for Our Field in Changing Times: ‘Big A, little a’ advocacy Workshop, American Folklore Society Annual Meeting, Albuquerque, NM, co-facilitator
2024	“Gillian Welch, Performance, and Visual Culture in Americana Music,” American Folklore Society Annual Meeting, Albuquerque, NM, panel chair

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- 2024 “Folk Fashion,” Folk Alliance Region Midwest, Lisle, IL, workshop leader
- 2024 “Old Time Music: Present-Future-Past,” Folk Alliance Region Midwest, Lisle, IL, forum panelist
- 2024 “Governmental Advocacy and Funding in the Traditional Arts,” Folklore Exchange, Mid Atlantic Arts, invited talk
- 2024 “Ethical Collecting, Equity, and the Use of Recorded Sound,” Great Lakes Music Camp, West Olive, MI, invited talk
- 2024 “Sources and Resources: Using Sound Archives to Build Repertoire,” Wheatland Traditional Arts Weekend, Remus, MI, invited talk
- 2024 “Collecting the Collectors: Conducting Oral Histories,” Wheatland Traditional Arts Weekend, Remus, MI, invited talk
- 2023 “Cut-offs and Cottagecore Mean Girls: Queer Gender Performance in American Old-Time Music,” American Folklore Society Annual Meeting, Portland, OR, panel chair
- 2022 “Apprenticeships and More: Methods for Transmitting Traditional Knowledge,” American Folklore Society Annual Meeting, Tulsa, OK, forum chair
- 2022 “Building Access to the Michigan Traditional Arts Program Folklife Research Collections,” Midwest Folklorists and Cultural Workers Alliance, invited talk
- 2022 “Designing and Implementing a Heritage Awards Program: The Michigan Heritage Awards,” Texas Folklife Network, invited speaker
- 2021 “Quarantine Happy Hour: Visual Aesthetics of a Virtual Concert Series,” American Folklore Society Annual Meeting, virtual meeting
- 2020 “Romancing the Tune: Old-time Music Documentation, Performance, and Historical Imagination,” IU/OSU Folklore Conference, Columbus, OH
- 2019 “Mijiu and Mai Wup: Trilingual Fieldwork and an Indigo Dyeing Method,” American Folklore Society Annual Meeting, Baltimore, MD
- 2018 “Practicing the Forms We Study,” American Folklore Society Annual Meeting, Buffalo, NY, forum panelist
- 2017 “Queer Traditions,” Lansing Capital Pride Festival, invited speaker
- 2015 “The History of the Great Lakes Quilt Center,” Crooked Tree Arts Center,

guest lecture

Publications

Articles

“Treaty Fish Co. Sustains Anishinaabe Traditions and Community Spirit.” *Arts Midwest Creativity News Desk*, September 5, 2024. [<https://artsmidwest.org/stories/treaty-fish-co-sustains-anishinaabe-traditions-and-community-spirit/>]

Book Reviews

Shopland, Norena. 2020. *A History of Women in Men’s Clothes: From Cross-Dressing to Empowerment*. Reviewed in *The Journal of Dress History* 6, no. 1 (Spring 2022): pp. 118-122.

Film Reviews

Collins, Pat. 2019. *Henry Glassie: Field Work*. Reviewed in *Journal of American Folklore* 134, no. 532 (Spring 2021): pp. 238-239.

Awards, Grants, and Residencies

2022	Archie Green Student Travel Award, American Folklore Society (\$500)
2022-2023	College of Arts and Sciences Dissertation Research Fellowship, Indiana University (\$22,000 + benefits)
2022	Network for Global Civic Engagement Project Grant, Michigan State University Residential College in the Arts and Humanities (\$10,000)
2021-2022	College of Arts and Sciences Graduate Pathways Fellowship, Indiana University (\$20,000 + benefits)
2021	Student Service Award, Indiana University (\$200)
2019	Student Travel Award, Indiana University (\$700)
2019	Folklore Fellowship Award, Indiana University (\$1000)
2018	Leftwich & Higgenbotham Award for Old-Time Music and Dance Research, Indiana University (\$1000)
2017	First-Year Fellowship, Indiana University (\$3000)
2013	Artist-in-Residence, Crosshatch Center for Art and Ecology
2009, 2021	Elyce Fishman Scholarship, Wheatland Music Organization

Affiliated Societies and Associations

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2023-present	Earful of Fiddle Music and Dance Camp, board member
2023-present	Alluvion Artist Council
2020-2023	Costume Society of America
2020-2022	Association of Dress Historians
2020-present	Midwest Folklorists and Cultural Workers Alliance
2017-present	American Folklore Society
2015-2018	Grand River Folk Arts Society
2013-2021	Earthwork Music Collective

Services to the Field

2024	Benjamin Botkin Prize review committee member, Public Programs Section, American Folklore Society
2024-present	Executive Board Member, Cultural Advocacy Network of Michigan
2024	Folk and traditional arts apprenticeship program review panelist, West Virginia Folklife Program, West Virginia Humanities
2022-present	Member, Community of Practice: Peer Group for Folk Arts and Education
2022-2023	Folk and traditional arts grant review panelist, Wisconsin Arts Board
2022	Folk and traditional arts grant review panelist, Mississippi Arts Commission
2020-2024	Co-convener, Nordic-Baltic Section, American Folklore Society
2020-2022	Steering committee, Midwest Folklorists and Cultural Workers Alliance
2020-2022	Co-convener, Women's Section, American Folklore Society
2020-2021	Faculty liaison, Folklore Student Association, Indiana University
2019	Grants and apprenticeship program consultant, Ann Arbor Community for Traditional Music and Dance
2016-2018	Member, Wheatland Music Organization Archives Committee

Notable Performances and Interviews

- 2019 *Get Up In the Cool* old-time music podcast interview, “Old Time Cello, Folklore, and Festival Dress,” <https://getupinthecool.fireside.fm/151>
- 2019, 2023 Wheatland Music Festival, Remus, MI
- 2018 Big Ears Music Festival, Knoxville, TN
- 2013, 2016, The Ark, Ann Arbor, MI
2018
- 2014-2022 Earthwork Harvest Gathering, Lake City, MI
- 2013 Uncommon Ground, Chicago, IL